



A Gift For This Time

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Imagine ...

"One day, we just woke up and found ourselves here. We couldn't remember where we had been before. Nor were we sure where 'here' was. We certainly couldn't relate very easily to life on Earth. We had to learn to talk, walk... even eat! One day, we'll be back where we were before. That, weird as it sounds, is all we know for sure. No wonder we get so insecure. No wonder too, that we cling so hard to facts, figures, opinions, beliefs and other seemingly 'real' things."

Jonathan Cainer

From the Editor

Welcome to the July edition of the WDHR newsletter.

It can be said that metaphysics is an activity that encourages a mind to expand and envelop as much universal knowledge as it can. To be able to think for oneself and to be curious allows for viewing points to shift, change and evolve. This issue considers the value in having such a flexible mind.

But what actually allows us to expand our minds? It is probably essential in the first instance to Know Thyself. It is also important to be willing to relate in our world. Last evening and again this morning, I was reminded that a festival of great minds was about to descend upon Adelaide. South Australia is known as the Festival State. This particular event is called the Adelaide Festival of Ideas.

The Chair of the Advisory Committee said, "we believe we can, and should, design our own world. The sessions.... are consciously about putting ideas into action".

Interesting! Perhaps this issue can be dedicated to amazing minds that inspire us, challenge us and encourage us to dig deeper into our own minds and to find the courage to act on what we discover. After all, we do **create** our own reality in the rich vastness of our minds.

Enjoy!

In this Issue

Page

From the Editor.....

1

Article: *In the Beginning*.....

2

**A bit of Humour:
Whose Perspective.....**

5

**Current Events:
*Commentary by Patrick
Desplace*.....**

6

Contact Us.....

7

Oftentimes a concept is beautifully portrayed through the visual/spoken world of film. Imagination is ignited and with this we can extract a myriad of interpretations that previously were just concepts in our head.

*The following is an extract from a dissertation **Exploring Femininity – The Power of Conception**. The notion of creating a new reality through a shift in perception is being explored.*

In the Beginning

by Jan Melanie

This article explores what seems to be a challenge for many. We know the phrase, “you create your own reality”, and we know it is an important concept to learn in this incarnation. But how do we relate to it right here and now, in the eye of the storm, knowing that at any moment, reality as we are accustomed to, could change the very fabric of our world? There is a section in the film version of *The Neverending Story* that may just give some insight.

The story is simply about the awakening of the mind. A warrior child named Etrail, is summonsed to save Fantasia from the nothing. His exploits take him through the fears and pities of a sleeping consciousness, characterized as swamps of sadness, lands of sleeping giants and most of all a crumbling Fantasia that nothing will save except the willingness of a human child to take back control of the power of their own dreams and imagination. The difficulty revealed was the overwhelming persuasion of a parent and a teacher to have the child conform to a consensus reality of being human for the sake of others. Strength meant not revealing his feelings. Acceptance required doing as he was told. It gave us glimpses of struggle, pain and impact of others, wherein it is suggested that the human mind perceives power as an act of conquering where more than one is required to force a result of domination. Basically, it reveals how one is expected and encouraged to be rationally minded and not a dreamer. Yet it is a film about hope, about power, about transforming a priori concepts, achieved through the symbolic gesturing of one child who dared to participate in his dreams.

In one poignant moment in the film Etrail meets Dmork, a wolf who wishes to destroy the warrior child for his lack of fear and willingness to find the answer to the crumbling Fantasia. Dmork is the servant of power behind the nothing. In this telling moment Dmork explains that Fantasia has no boundaries, in fact it is the world of human fantasy. Every part, every creature symbolizes the dreams and hopes of humankind. When Etrail asks why is Fantasia dying, Dmork replies, “because people have begun to lose their hopes and forget their dreams, so the nothing grows stronger”. The nothing is the emptiness, the despair of human conscious thought. Then Dmork was asked why he was helping the destruction of humankind through despair, and he replies – “because people who have no hopes are easy to control and whoever has control has the power”.

As a human-child is the only one who can save Fantasia, the Empress whose world is crumbling speaks to that child through his wondrous involvement of his imaginative mind with the

“When we take TIME to
dream, We discover the
many windows to our
SOUL.”
Isabela Burani

his wondrous involvement of his imaginative mind with the unfolding story. She asks Bastian, "why don't you do what you dream", to which he replies, "I can't ... I've got to keep my feet on the ground".

Ultimately, the story never ends. However this story does suggest a beginning. In this instance an opportunity existed to restore the kingdom of Fantasia by taking responsibility and acting upon one's desire for Fantasia to be saved from destruction. It suggests that imagination is powerful and that change does not require consensus opinion. It offers an opportunity and indeed suggests a responsibility to consider the composition of the self that is the focal point of transformation.

Do we continually align ourselves with an ever-evolving understanding of concepts presented throughout our studies, or do we cling to an earlier comprehension that may now be outdated? How do the principles of perception and conception relate to each other and why is an imagined future so important? Also, how does it create the present, and what about the role of self? What makes self so accountable? These are all concepts that connect and interrelate to each other. They are fluid and flexible and assist us in continually redefining ourselves. At times we may have a sense of being a coherent persuasive whole, before the whole disperses in the process of reformulating yet another new whole. In these moments there is a breaking down of the old to make way for a new. No wonder the butterfly is often portrayed as a symbol of transformation.

The knowledge we had yesterday will be outdated today. Yet if we stay true to self, without the need for external validation, the feeling is one of congruence, not indifference, in the face of all that appears to be external.

So what about perception and conception? Whilst having a break recently, I turned on the television and the movie, *The Prince and the Pauper* was on. I tuned in when the two children were about to switch roles. As I continued to watch it was interesting to observe the charade and how this change affected their lives. Whom they truly were within remained, however how others treated them was according to how they appeared to be. They remained true to self, and this prevailed.

To perceive something is in effect to know it through our own selves. It is a point from which ideas and solutions may be found. Perception is therefore subjective and it is something to own, as in our own point of view. To conceive something, in the same sense, requires more of a leap of faith. It seems to have more to do with imagination, belief and trust. Are these not the molecules of intent, desire and motivation? Then could we say that the fire of imagination activates perception?

The space in which imagination resides is named 'future'. Future offers potential – uncontaminated, alluringly unknown but knowable and filled with perceptions previously unclaimed or unacknowledged. It is only a moment away. There is no fixed position or timeline. Is this what we call a shift in consciousness?

"No matter how hard the
past, you can always
begin again."

Buddha

"There is another world,
but it is in this one."

Paul Eluard

As was revealed in *The Neverending Story*, transformation is merely a shift in consciousness. Creating our own reality then, updated as a concept that haunts and challenges as well as excites, perhaps now can be perceived as having more to do with an alignment of the true self. Perhaps it has less to do with the material, possessive world that while fun reflects an external identity that can be distracting.

In pursuit of understanding we may pull things to pieces, including concepts, to see how the terrain beneath works. Ultimately a complex combination of raw materials and tools can be noted working in a most harmonious way. The concept “you create your own reality” however, in these tumultuous times may have more to do with hopes and dreams, imagination and trust, just as was revealed in *The Neverending Story*.

It began though a long, long time ago when we decided to experience humanity and we made the necessary arrangements to bring along with us a bag of flaws. These flaws were to help us learn what we already knew but wanted to experience ourselves. We chose to do it this way to become more of who we really are. Who or what we really are is in part unknowable in this illusion, yet it is the hopes, dreams and aspirations that dwell deep within that with our permission, navigate us through this experience we call life.

Don't Quit

When things go wrong,
As they sometimes will.

When the road you're
trudging

Seems all up hill.

When the funds are low,
And the debts are high.

And you want to smile,
But you have to sigh.

When care is pressing

You down a bit,

Rest if you must

But don't you quit ...

Success is failure

Turned inside out.

The silver tint

Of the clouds of doubt.

And you never can tell

How close you are.

It may be near

When it seems to far.

So stick to the fight

When you're hardest hit.

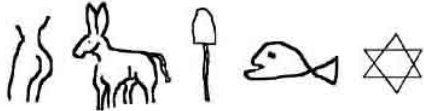
It's when things seem

worst,

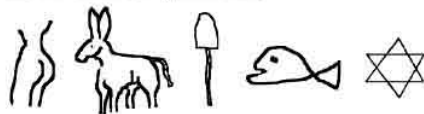
That you must not quit.

A bit of humour ... Whose Perspective?

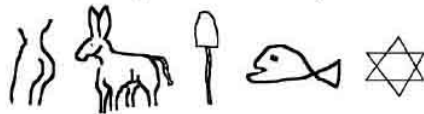
A team of archaeologists was excavating in Israel when they came upon a cave. Written across the wall of the cave were the following symbols:



It was considered a unique find and the writings were said to be at least three thousand years old!



The President of the society pointed at the first drawing and said: & I quote "This looks like a woman. We can judge that it was family oriented and held women in high esteem. You can also tell they were intelligent, as the next symbol resembles a donkey, so, they were smart enough to have animals help them till the soil. The next drawing looks like a shovel of some sort, which means they even had tools to help them."



Even further proof of their high intelligence is the fish which means that if a famine had hit the earth, whereby the food didn't grow, they would take to the sea for food. The last symbol appears to be the Star of David which means they were evidently Hebrews.



The audience applauded enthusiastically, but a little old man stood up in the back of the room and said, "Idiots, Hebrew is read from right to left. It says: Holy Mackerel, Dig The Ass On That Woman."

"Doubt is not a pleasant condition, but certainty is absurd."

Voltaire (1694-1778)

Current Events

by Patrick Desplace

The "Eye of the Storm" is holding well and all appears to be on schedule. We can see the changes lining up. Interest rates are rising steadily and the price of fuel is also on the rise. If you want to travel overseas or undertake long distance road journeys, do so now. By this time next year, not only prices will be prohibitive but also it is likely to be unsafe.

China and the Middle East are also bracing and arming themselves for the final confrontation. The Coalition countries need to find justification to initiate conscription. I expect this will start by March 2006. I do believe that precious metals are still the best and safest investment. It is a good time to sell real estate. Prices will go down about this time next year, as borrowing will cost too much. The western world prosperity is beginning the "decline".

A barometer of future prosperity for South Africa has always been the movement of the "Jewish" community. At the moment Jewish capital is still flooding the RSA. This is a good indication that prosperity is likely to persist for somewhat longer in this country. Jewish capital appears to be leaving the USA and the UK! I do not know the trend for Australia.

Let us appreciate what the conditions of our world are at the moment. Remember that the Energy of Appreciation is like a most needed "balm", not only for our world but also for Earth Herself. The earth changes will continue at a reduced rate until about this time next year, then are likely to accelerate all the way until about 2010.

Love always,
Patrick

*"To be where we are, and
to become what we are
capable of becoming, is
the only end in life."*

Robert Louis Stevenson

Contact Us

My general aim for the newsletter is that it is eclectic in its style. Everyone's life is interesting in some way and everyone has a voice that needs to be heard. This is an open invitation for you to think and act on what, how and when you may have something to say that you are willing to put forward and perhaps have published in the newsletter. If you are uncertain of how to proceed with written material, guidelines will be made available upon request.

The following may present some ideas

- Your story about a life-changing workshop or course you have attended...
- Living metaphysics Where are you now? How has your life changed?
- Did a particular concept grab you and now when you look back you see that you evolve simultaneously with a deeper, fuller and more expansive understanding of what started out to be curiosity with a willingness to know.
- Have you read a good book lately and would you care to give us an overview of what it is about and what was relevant for you so others may be inspired to also read it.

What would be appreciated is that you do the best you can so that all that is required is editing.

Your input is appreciated.

Please send correspondence and submissions to me, Jan Melanie, at the following email address: jan@accessit.net.au