



Volume Two: Issue Six

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Bureaucracy ... the rule by Nobody. Indeed, if we identify tyranny as the government that is not held to give account of itself, rule by Nobody is clearly the most tyrannical of all, since there is no one left who could even be asked to answer for what is being done.

Hannah Arendt

From the Editor

Most of us will have heard the phrase *we are energy in a sea of energy*. Likewise a majority of us will have attended courses and updates with Patrick on The Tarot.

This issue is entirely devoted to looking at specific energies or foci known as archetypes. In particular it delves into those referred to in the Major Arcana.

The way in which the material has been presented is thanks to the efforts of Mette Hansen. I understand Mette has given much focus and attention to this area, having worked and played with the Major Arcana for some time.

It is said that when we put into action what we have learned it has the potential to become wisdom. Mette approaches this topic from the perspective of one who can claim the right of knowing, having put what she has learned into action.

It may be that another has a slight or distinctly different interpretation. This is what happens when we move from being the student to knowing one's own mind. There is no consensus. It is through a process of turning knowledge into action through experience that we can know, truly know for ourselves, and claim our sovereignty.

It is a joy and pleasure to offer this bumper issue, without apology for its length.

Of course Patrick too has his column that always challenges us to think more deeply, love more fully and maybe even laugh much louder.

Enjoy!

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The following nest of articles on the Tarot have been written and organized by Mette Hansen. The first section deals with questions of meaning ... the second section looks at the major arcana.....Editor

Tarot Archetypes -The Major Arcana

by Mette Hansen

Archetype: Prototype; from Greek archetypos, "original pattern", in literary criticism, a primordial image, character, or pattern of circumstances that recurs throughout literature and thought consistently enough to be considered a universal concept or situation.

(Encyclopaedia Britannica)

The initiates of prehistoric times who created the tarot cards were familiar with all these different levels and states of development of the human consciousness. They depicted these levels of consciousness from the first awakening to divine all-consciousness in 22 pictures. These are the 'Greater Arcana' of the tarot pack.

Elisabeth Haigh
The Wisdom of the Tarot

The term Tarot, is believed to be derived from two Egyptian words, Tar meaning road, and Ro meaning royal.

David Icke
The Biggest Secret

An introduction

Each of the cards in the Major Arcana represents an archetype. Each archetype is a thought or a thought-form. Its' meaning cannot be contained in a short paragraph as seen in various books on the tarot. These shortened explanations, often the same from book to book with 'variations on a tune', have the effect of limiting a concept, which in actuality is without limit.

To look at an archetype is like looking at the origin of a concept that has manifested in mankind. Over time we have moved from having no understanding or words that would cover the concept, to beginning to be able to sense and tune in to what those concepts could possibly mean. In the beginning, perhaps, it has been quite rudimentary, however more and more there is a new and more profound understanding arising in mankind. One can say that the archetypes are becoming 'delimited' as people better perceive the vastness of meaning that they represent.

How can we perceive vastness? If you stand on the rim of a crater looking down where lava is bubbling up and smoke is rising, you can smell the sulphur. The rock outcrops down in the crater are coloured with the sulphurous emissions. From your

Human beings are not
born once and for all
on the day their mother
gives birth to them:
life obliges them over and
over again
to give birth to themselves.

--Gabriel García
Marquez

position you have a view of the crater. You are able to describe the crater to people according to your viewing point.

But is that the crater? Will people be able to recognise this crater from your description if they themselves have been standing on the same crater rim, but in another place, having another viewing point? Perhaps from their viewing point they are not able to actually see to the bottom of the crater because of out-crops of rocks, however they are aware of the smells and the steam. Their description of the crater is going to be different to your viewing point, yet it is the same crater. As you move around the rim of the crater, you continuously have a different view, another perspective of the crater. It appears in different guises, so to speak, yet is the same crater.

So it is with the Major Arcana. Each card represents an archetype, and each archetype has a meaning according to the point of view from which you describe the archetype. Like the crater, so the archetype. It is not possible to say: *This is what the card means*; an archetype does not represent such a limited and limiting interpretation. Such an interpretation does not do justice to the archetype. Rather, it maintains and perpetuates a misunderstanding and lack of perception of which the reader may be unaware.

The 'Major Arcana' operates through our subconscious, and the subconscious is within you, and you are within the subconscious. Let the archetype reveal itself. Do not go by any book or somebody else's interpretation. Utilise the ability to see, to perceive, to connect. Each and every time you look you perceive a step at a time. As you see things, the same things in different contexts, and honour that placement in different contexts, more and more is revealed. This is very important.

Archetypes are complex concepts! Tap into the complexities and get an overview.

The Major Arcana

by Mette Hansen

Sources: Patrick Desplace; various books and practical experience.

0: The Fool

The Fool is the one of whom nought should be said. He/she is nothing and everything, undefinable and unpredictable, ethereal of nature. A pure essence that cannot be taught, but demands to be lived. There is truth and love and joy in the life of the Fool. Nothing is pretentious; there is a clear understanding of why he/she wants to do things, to what purpose - and he/she allows nothing to stand in his/her way. The Fool can therefore also be severe and cutting, ruthless and even brutal, if the action desired is barred. However, there is no wantonness, but a playfulness that can be deceiving, but also bring about the desired results.

Archetypes - there are millions of them, billions of them. But then, relevant to humanity, there are a few main ones, a few important ones, and they are symbolised by those archetypes we call 'The Tarot'.
Patrick Desplace

The Fool acts in a spontaneous* manner which may appear to be irresponsible, thoughtless and even callous. He/she is innocent, innocence embodied, and knows his/her innocence, knows what it entails. Guilt does, therefore, not exist in his/her reality and thoughts. There is a carefree feel to the Fool, not without caring, but without cares. The Fool is free and knows it!

The Fool may appear simple and unsophisticated in his/her manners and actions. However, do not be deceived by appearances and so treat this energy of purity with disdain. He/she is childlike, not childish, is not ruled by fear and has no need of external validation. The Fool will present to you the mask you wish to see.

**Spontaneity: Acting with abandonment after first having considered the pros and cons, the consequences, and chosen.*

1: The Magician

The Magician can be referred to as the other side of the coin that is called the Fool; the Magician is the Fool materialised and personified. He is the unfathomable person for whom things seem to be succeeding. The Magician appears to be able to fit everywhere and with everyone. He is the chameleon that changes his colours/ham according to his surrounds. He masters the four elements fire, water, air and earth and applies them to achieve his goals. He is daring and direct, wearing whatever mask to suit the situation. He does not often announce what he wants to do so as to avoid unwanted attention and speculation, and to achieve the wanted results without raising opposition and unnecessary hurdles. He is accomplished and confident and does not ask permission to do what he wants. However, he is quite willing to ask for advice and/or help, but the final decision whether to accept or reject the given advice/help is his.

Because he seems to work magic and apply magic he attracts attention that may be unwanted. This may take the form of flattery, of wanting to make use of his skills and talents, of barring him from access to resources, or attempts at destroying his work or even himself. The Magician therefore, needs above all to be practical and set his own work ethics. He understands rulership and governorship.

PHYSICALITY	EMOTIONALITY	MENTALITY	SPIRITUALITY
Physical realm	Astral realm Emotions	Mental nature Conditioning	Spiritual realm
EARTH PENTACLES* MIRROR *Notes are a reflection of money!	WATER CHALICE CUP Elixir of life	AIR SWORD	FIRE WAND BATON
Merchants	Mystics Spirituality: your relationship with God/Goddess/All That Is	Nobility	Magician Peasant
HONESTY	VULNERABILITY	ACCOUNTABILITY	HUMILITY
Promises	Emotional blackmail	Reason; rational arguments	Threats

2: The High Priestess

The High Priestess sits behind her veil, operates in the shadows, does not make herself known and is unseen. Yet she wields a powerful hand and her presence is felt whenever we try to enter her domain, assuming we know enough, have done enough, are good enough or are not wanting to face what it actually takes to get to where we would like to go. She is the guardian to the Highest, to Wisdom and Understanding, to the Crown, and no one is let in through the 'Pearly Gates' that have not shown they belong.

The High Priestess operates with absolute ruthlessness. She entertains no mercy or pity. She may appear cruel, and she may be cruel should that measure assist her. Do not approach her unless you are ready to meet the challenges that will prepare you for the next level. And unless you are prepared to take upon you the kind of responsibility and accountability that automatically follows with such a step.

The High Priestess is the female counterpart to The High Priest (5). She weighs her words and challenges you to find balance emotionally and to be open to the hidden knowledge that she guards.

You jump the abyss your
life is the price.

3: The Empress

The Empress rules in conjunction with The Emperor (4). She is the power behind the action, the imagination behind the idea and the fertility in growth. She does not allow herself to be ruled; she knows herself to be that what she is - *it all*. She is not interested in being compared to anyone, does not think herself equal to anyone, does not want to find herself limited to expressions of *who is better than or the best*. She knows she is IT, wholesome and complete, and nothing and no one can compare with her or be measured against her. She is true to herself.

The Empress represents understanding and will act with mercy. She is caring, nurturing and nourishing. She is femininity embodied, woman and mother. She is passive, creative, imaginative - not outgoing, active or forceful. She rules, but does not enforce, preferring instead to be subtle and artful. She rules herself, and her influence is what adds diversity in action. It is a wise person who listens to her.

The Empress and the Emperor facilitate creation and regeneration, benevolence and growth in all aspects. Their land is their care and they are responsible and accountable for its wellbeing. They work for the future of their kingdom and will defend it rigorously if and when attacked or threatened. They exist because of their kingdom.

4: The Emperor

The Emperor rules in conjunction with The Empress (3). He is 'The Ruler' and as such sets the laws by which his kingdom is ruled. As he is the one who can change the laws to suit his purpose. He sets the rules, but is not bound by the rules. He is not bound by anything but that to which he commits himself. He commands all the elements, all nature.

The Emperor represents wisdom and can therefore not be a despotic ruler. He understands that he is the Servant of that what he rules, seeing to it that conditions are favourable and improving his kingdom - he serves his people and his kingdom. He does not govern, governorship being for those that enforce the rules set by him.

The Emperor operates with care. His kingdom is his commitment. Forceful and strong in action with a will to match. Willing to seek a way to reach a preferred goal, to stand aside when a solution turns up that is an improvement on his initial suggestion. He is dedication personified, noble and honest, with a desire to both give and receive. He will celebrate and give thanks as readily as he will entice and persuade in order to bring across his desired results. Again, he rules his kingdom.

The Emperor stands for many as the guiding light, a focal point. In easy times there is peace, in difficult times he is the stronghold. Incorruptible, human, humane. Together with the Empress he stands for security and evolution of the land and its people. One without the other is like a headless chicken running in circles; working without the idea as to why, or having ideas and plans but nothing happens.

5: The High Priest

The High Priest is the Governor, governing according to the rules handed to him. He has no free will, but functions in the role as assigned to him. His power is absolute, yet he himself is not powerful. However, he is the representative of power, he represents the power behind his assignment and administers this power.

The High Priest is the male counterpart of The High Priestess (2). Together they ensure that the applicant is worthy and capable of operating on the next level. The High Priest is a practical person that brooks no nonsense, yet acts with kindness, also that sees to it that everything is adhered to and everything studied and learned.

The High Priest represents knowledge and is often seen with 'the book of laws' that he administers. A teacher guarding the knowledge which he is empowered to pass on to the willing student. He informs and makes sure he is being understood, before passing the student. Strict discipline is demanded.

There is beauty in
wisdom.

If you want to build a ship,
don't drum up people
together to collect wood
and don't assign them
tasks and work, but rather
teach them to long for the
endless immensity of the
sea.

Antoine de Saint-
Exupery

6: The Lovers

The Lovers are not about sex, or about finding a partner, or about marriage. The Lovers are about love and loving, about passion - passion for something you wish to do, love to do, wish to obtain, and having the sustaining energy to go for it. To go into a partnership with yourself, that what you are, that what you are becoming.

So the Lovers are about choice, about decisions, and the expectations that will fuel those. They are about choosing what you want to do, about choosing life or the denial of what you are becoming. About making the decision to stay put and accept your station in life as handed down to you by society, to accept what you have come to see is right for you, not to expect more than what you have been told you can expect or have the right to expect.

The Lovers are about deciding whether you want more or less, wealth or poverty, life or death. The energy is applied each time you make a choice between, say, coffee or tea, pasta or steak, flat or house, employee or self-employed or employer, studying or working. What do you want? What are your expectations? What are you willing to do yourself?

The Lovers are about change, about changing your circumstances, your view upon yourself and your situation, your world, your reality. This card is also about the choice to accept your appointed station in life and so refuse to go beyond, refuse to live your life, refuse to learn what you are hear to learn.

We all have the tools and raw materials to make these choices and decisions according to our expectations and beliefs.

<u>Tools</u>	<u>Desire/Intent</u>	<u>Imagination / Will</u>	<u>Expectancy</u>
	Sustaining energy/passion (stopping short of desperation)	You cannot have one without the other (projection: destructive imagination)	Optimism, pessimism, anticipation, hope (possibility)
<u>Raw Material</u>	Choices Decisions	Thoughts Feelings	Beliefs Attitude

The beliefs and attitudes that are given to you, trained into you, bashed into you, determine your thoughts and feelings. Further, your thoughts and feelings influence your choices and decisions and govern them. Your choices and decisions so ruled will determine your desires and your desires will reinforce your imagination according to those beliefs and decisions. Your imagination then will create your expectancy and your expectancy will reinforce your beliefs. That is the way consensus reality wants things to be, *clockwise*.

Working with the tools and the raw materials in a *counter-clockwise* fashion means you will have impact. Choices are made according to your beliefs and thoughts. Emotions are the fuel. They can give you tremendous power. Anger is power but how it is directed and which belief structures uphold will affect its effectiveness. Obey by choice, choose what you want, obey yourself, rather than choose because of beliefs of what you cannot have.

Write your own script!
We are storytellers -that
is how we create reality.

You can also say: "I have desires. I can use my desires and I can use my imagination, then engage my imagination according to my desires, and connect my desires and imagination by using my will, which in turn will engage the expectancy. Finally, when I expect things to happen I make decisions and choices, and the decisions and choices that I have made according to my imagination and expectancy determine my thoughts and feelings, which again will determine my beliefs and attitudes."

This is where you risk an AHA-experience.

7: The Chariot

The Chariot is about war, the inner war, and the understanding why we fight this inner war. It is about understanding the power of the inner self and the outer self and the work the two aspects can do. The Power of Togetherness!

It is also about two-way communication, listening to your inner self, talking to your inner self, listening to your world and communicating with your world. It is your world. What are your expectations of this world, and your demands? Why are you here? Understanding that is your strength.

The Chariot is about how you move upon this planet, how you interact with your reality. Is it driving over stony ground, perhaps stuck in mud or running along following the ruts? Or is it flying toward achievement, an easy ride? It will reveal to you how you move in your life and how you interact with your surrounds.

The Chariot may signal victory. A victory may have been won and a new life begins. We can again ride forward in the knowledge of having gained important ground. Yet one can always expect strife in its wake, new challenges to be met. Rulership sits in its seat with truth keeping vigil.

8: Justice

Justice is about rightfulness. Paying attention to what is right, rightful attention, in contrast to what is pronounced correct action. Justice is about applying truth in your life, in all your doings. Truth is feather light. You hardly know it or sense it. Yet it is there and you must pay attention to the whisperings if you wish to engage Justice in your world. It is said that you cannot have Justice (8) without Strength (11).

Justice is about dignity and knowing yourself. Daring to be yourself, daring to stand in your own light rather than hiding in someone else's light, only to be revealed by the shadow you cast. It is about living with courage, willing to take risks, knowing it cannot be otherwise. Everything is right.

Justice is not about keeping the laws of society. Understand that all human laws are counterfeit. Where justice through the

There is beauty in
understanding!

The only evil is that which
lurks within our own
hearts. This is where all of
our battles should be
fought.
Mahatma Gandhi

laws of society are pronouncements that you are forced to live by, the Justice archetype functions like a guiding light. By giving 'rightful attention' to your life and work you will come to know the rules that apply to you and your world at various times. It is a matter of life and death, preparing yourself to jump the abyss, taking the big step into becoming what you already are.

By applying Justice in your life you kill the illusion that so far you have lived under. This will reveal another illusion, a beautiful illusion that you work according to your own wishes and preferences. It is an illusion where you hone your skills and talents, your tools and your raw material.

Know that when you engage Justice in your life, the hammer falls for your own good.

9. The Hermit

The Hermit usually stands as the wise old man carrying a lit lamp. Wise not because of age, but because of what he knows. Humbly he now invites anyone to avail himself or herself to what he has. He lights the path for others to tread, but does not mind if they leave or stray away from the path. He acts only as the guiding light.

The Hermit is the pathfinder, the shower of the way. He walks ahead, and with his light he guides those that wish to walk their path. Yet many find it difficult to walk their path as it may lead through dark places with nightmares, fear of death and scary confrontations. Wisdom comes in many forms. However, the light eventually leads to the light.

The Hermit represents authority not of this world. There is dignity and humility. *I am not for sale*, he says, and holds up the light in order to help you see the light. *You cannot buy me, persuade me, force me, or command me. Should the light disappear it is not because the light has been switched off. Rather, you have closed your mind to the light, turned your back to the light, but I am still here waiting . . . and I always will be.*

The Hermit is not offended if you do not want what he offers and he will not try to persuade you to accept what he offers. Neither will he allow himself to be persuaded by you to 'do your bidding'. The Hermit is kind, detached, non-committal. It is up to you whether you want to partake of his wisdom or not. It is there for you, but you must do what it takes to have it.

10: The Wheel of Fortune

The Wheel of Fortune has many connotations for people. Many are caught in its perceived vibration and can create a prison according to their understanding of what it tells them about themselves and their life. It can act as an absolute law in their

"And the point is, to live everything. Live the questions now. Perhaps you will then gradually, without noticing it, evolve some distant day into the answer."

Rainer Maria Rilke

life, one in which they have no say. For instance you may be told that something will happen in your life, however it can only happen in you do what it takes to make it happen. It will not happen just because the tarot reader or someone else says so.

This form of prison can conjure up feelings of haplessness, of being caught in the 'game of life', of having no say and being at the mercy of outside forces. Life may appear dull and repetitive, and one can only stand by and watch life pass by. There also can be a feeling of helplessness, a feeling of being stuck, not being able to get out or free oneself from the situation in which one finds oneself. It appears it is ordained. Life is the draw of the luck one has.

Conversely, the Wheel of Fortune can represent an opportunity to take charge of events in your life. You may feel able to step in and redirect forces operating in your life. Through careful preparation or study you can see where you can become the determining factor in what is to happen in your life. You have deciding influence upon cause and effect; you have the ability and knowledge to be choosy as to the outcome of what you set in motion. You feel more in charge and able to take over the direction your life takes. The world is then the stage upon which you play. You write your own script, you are the author of your own life and the world is where you play out your script.

The Wheel of Fortune can also be the energy that makes you step out and decide you have what it takes to live life. Do you need permission from this archetype to do so? It is wise to know what you are stepping into yet you cannot know. Fly and be prepared. It may be like a fiery breath, a struggle for release. Perhaps like stepping out into life and living the life that you are. Being in the Wheel of Life - being the Wheel of Life - stepping out of the Wheel of Life.

When the Great Wheel turns up, you have the opportunity to be woven as well as the opportunity to put a finger in the spoke and stop it wherever you choose or even step out of the Wheel. You are it all. The energy of the Fool is very much at play here.

11: Strength

Strength is the power to force through an issue, to overpower through sheer physical strength, through emotional strength or through intellectual strength. It is the hand that dares to gamble, knowing full well the odds.

Strength is fortitude, the resilience to stay put, to keep on going in the face of odds, to trust in oneself, and to see one's projects through to the end. It also involves trust, trust that one has done enough in preparation, and trust that it is the right path, and finally, trust that one has what it takes to walk the path.

Strength is self-respect and self-control. It is calm courage, never fearing the external influences, but always keeping in mind the environment in which one is functioning. It is self-reliance that is happy to take advice from others, knowing full well that 'the buck ends with me'!

You are the master of
your own life!

Which is it to be?
The Wheel of Fortune ...
Unconscious;
Karma ...
Subconscious;
Life ...
Superconscious.

Strength is managing the fire within as well as directing the emotions to useful gain. It is being in charge of aggression and brute force whilst understanding the importance of having these traits and not wanting to use them unless absolutely necessary. To force an issue creates resistance, a counter-force.

Strength involves the sustaining energies: *love, gratitude, intimacy and trust*. Couple those with intent and persistence, together with the fire of passion and the flow of emotions and you have a cocktail that is strength! It is said that you cannot have Strength (11) without Justice (8).

12: The Hanged Man

The Hanged Man is not a gentle archetype; however, neither is it an energy in which one spends forever. The branch, from which one is strung up, upside down, is likely to snap at some point. Chances are that you will fall on your head when that happens. Your best bet is to 'play the game' and acknowledge that, indeed, things have changed and you will just have to cope with it. After all it is your choice.

The Hanged Man can shake you out of the assumption that you know how things are beyond any doubt. It is not an easy path; in fact, it can be a harsh choice to draw in this energy. However, it offers the opportunity to become aware that there are many different viewing points from which to see the world, many different viewing points from which to take a look at yourself and your way of functioning in this world of yours and society. You are offered the opportunity to understand that things are not what they seem to be, and should you wish to 'keep up appearances' know why you do it and for what purpose. Always be willing though to take the consequences, whatever they are. Look into this! You have received a revelation, but do you know what has been revealed?

Emotionally this can be an extremely challenging time, but also a time of great enlightenment and understanding. The world may seem topsy-turvy, but it is up to you whether you land on your head or on your feet. It can be an opportunistic archetype.

13: Death

We speak of three different types of death, available to all of humanity these days. One is a physical death, another is dying to yourself, and a third is dying to your past history. Death is inevitable so why not focus on the life that you have right now?

Death is feared by most. All sorts of associations come up depending upon experiences, or lack thereof. This energy traps people into prisons; it locks them into a bondage of which they are not themselves aware. It can be quite difficult to break down their ideas on this subject, or to enlarge upon this subject.

"A person who has not passed through the inferno of their passions has never overcome them."

Carl Jung

Do not take yourself seriously, but be serious about yourself.

What is it that I have that makes my life worth living?

Death does not announce his coming. Should it happen that people know, they would flee from him and so make his work more difficult. Therefore, Death arrives like 'stealth in the night', undetected and unseen. And to the very last we hope to avoid it. Yet Death has a necessary function in all aspects. We recognise ourselves, yet simultaneously deny it.

Death indicates that a change is approaching, is imminent. It offers the opportunity to enlarge your cup, the receptacle that you are. There is growth in Death. However, mostly it is seen as a threat to one's wellbeing. Death of any kind is feared. Yet Death has to happen for change to occur. There is no place for old and obsolete material where change happens. One cannot become newborn and at the same time remain aged; one cannot evolve and devolve at the same time.

14: The Art of Temperance

The path of the Art of Temperance is a severe path to travel. It is one on which you must balance your desires and lusts against the still, small voice inside. It is the straight and narrow path along which you must wander. And ever so often you fall off, stepping on one side of the path, falling in and getting stuck in all the attractions and grand promises. To travel this path it is recommended that you have unbending intent or you may get lost. You are travelling towards the light, but it is easy to be blinded by the light and so not be able to see where you walk.

It is the straight and narrow path, the direct path to enlightenment but not the easiest path to travel. Is this a desire for fame and adoration? Or is this a sincere wish? Be aware of your hidden agendas and the temptation to 'make believe' rather than become. You have many sides, many aspects that on this path will be challenged. You will have to face what you are, the masks you present to your world. On this path you will have snipped and cut what is extraneous. Beliefs that are redundant, attitudes that are no longer suitable, habits kept since childhood. If you wish to fly you must be light!

Temperance means moderation, self-control. Tempered means to bring a substance to a required condition through a required treatment. Like steel that is tempered by fire into a substance from which an excellent tool or weapon can be made that is strong, yet flexible, and entirely suitable for its intended purpose. Fire is a tempering element. It can burn, destroy, ravish, fertilise, nurture, give warmth or cast light upon. It combines well with the water element to create power. Being of an even temper!

Allow yourself to be guided. The material world has to be conquered, its expressions tempered in the fire of passion and intent. The spiritual world will reflect to you your desires, your hopes and your dreams as well as the nightmarish conditions from which you are emerging. Become aware of the still small voice . . .

~ evolution or
devolution;
~ becoming or
decrepitude;
~ conscious or
senility.

They know enough who
know how to learn.
Henry Adams

15: The Devil

The Devil is the Lord of Matter. He is the one who sees to it that all that is needed is made available. It is an archetype that organises and makes possible that what we state is our intent. He operates with fire in both its destructive as well as its constructive aspects. He is a motivating force that will point the way, at the same time making it quite clear that you must walk it yourself. You must make the decision to carry out your intent without the Devil's encouragement. He steps in only after you have stated your intent. He will deliver, but not do it for you.

Should you call upon the energies of the Devil and then not make use of them, he may act as the servant who 'drinks his master's port, sleeps in his bed, and eats his food'. You must show him that you are willing to be the master that knows how to rule the kingdom, or you will not gain the respect of this archetype. It is for you to state what you want with unbending intent. Nothing less is demanded from this archetype. The Devil will take you up on what you say you want and deliver; then drive you to the brink should you decide to renege on your 'offer'.

The Devil is like an alchemist that operates in the dark, turning the dark into light - appearances are deceptive. Grotesqueness, extravagance, lust, arrogance and spite are as much the tools of the Devil as are fire, alchemy and daring. You must show your world that you are willing to stand up to your stated purpose and intent. Reflection, discernment and courage are called for when operating with the Devil. This is a strong, powerful and very masculine energy. It is very active and very forceful. It can be a wild ride, powerful and beautiful, scary and debilitating. What is stopping you?

16: The Tower

The Tower is a time of upheaval and shattered dreams. It signifies earth-wrenching catastrophes as well as minor changes. It is a time when you are being uprooted. Circumstances alter drastically, and you may feel that the ground is dropping away from under your feet. This may happen time and time again in order to ensure that you do not become stuck in the past.

The ground wobbles from severity to mercy, from harsh experiences to reprieves. As you think you have come out of one shake-up, another happens. It teaches you not to assume, but to take things at face value, as best you can. It encourages flexibility and strengthens the survival instinct. You may feel that you are falling into a hole. However, there is no abyss to fall into here, you are on firm ground at all times.

War has been declared upon your fixed attitudes and beliefs when the Tower comes into play. You and your world are being purged of that what stands in the way of where you want to go, and further development. Values change. Confusion reigns. It is

*"Today's mighty oak is
just yesterday's nut that
held its ground."
Anon.*

necessary to break down in order to build up again, to free up energy bound in static or repetitive displays in order to create new situations in which to function.

You are on your own, yet this is a time when, because of the shake-ups and the dropping away of resistance, giving up, in fact, and throwing oneself at the mercy of the inner self, the inner self can rise to the foreground. The majesty of who you are meets with what you are and may ride to victory.

17: The Star

The Star is hope that there is more, that there is something out there waiting for you. It is the light at the end of the tunnel, the path shown in the midst of darkness and turmoil. It is a supportive archetype (as are they all) that extends a hand often when it is most difficult. The door is held open for you and will not close until you have passed through. However, should you turn your back on the offer, there is only darkness.

On a cold, frosty night out in the open, with no support structures around, it can be cold and lonely, and one may feel insignificant and lonely with nobody else to break the loneliness. This can be a fearful and cowering experience, it may also be an intimidating one. We feel small in the vastness of the universe, small and insignificant. The Star, the archetype, is present in its multitude, but it is distant and one may feel left and bereft of hope.

Emotionally this can be a perilous time where only hope and the love for yourself can move you to walk the path indicated by the Star, the way-shower. The archetype is like a portal to light, to the life that you so desire, to being self-contained. But you must make the choice and have the courage and self-caring to follow the hint, to hear the still small voice. It is lonely and still, intimidating and beautiful in all its pristine vastness, and everything is very far away. Or perhaps you stand in the warm, guiding light that follows you wherever you go.

18: The Moon

The Moon is a fecund and fertile archetype. A deep well of growth and profundity. We are exposed to everything under the light of the moon, of that which lives and thrives in darkness. A profuse and primeval energy that may be overwhelming and difficult to master and direct.

This is an energy that lends itself to work in the dark. Covert actions and deceitful arrangements. Good when one wants to start up or find solutions, which would otherwise receive aggressive attention and opposition. If there are difficult and controversial situations lying ahead, it may pay to organise their solution behind a veil secretly, in order to have a smooth conclusion.

Out of the rubble a new
kingdom is created, out of
the fire a new Phoenix bird
flies.

Love conquers all.

The Moon is a very feminine energy and can be quite vindictive. Should there be obstacles laid out for her, she can become quite vengeful, spiteful and cruel and will act in a vicious manner. She has two strong sides to her that can turn productive or destructive. There is no mercy, but there are means to bring a turn-about to situations.

The Moon represents a challenge to people to bring their emotions under control, to come to know yourself better, how you operate and why, your hidden agendas and why they are so important to you. In short: Know Thy-self! Respect thyself! Reach an understanding of yourself and your motives. Vulnerability is called for. Instinctive reactions need to be understood, they are often a question of survival. Intuition is what leads you onwards. You are on your way to reach the place where you will be taught what you need to know in order to prepare for initiation. Show your worthiness!

19: The Sun

The Sun: light, enlightenment, clarity, warmth, nourishment, life; or; furnace, burn, scorch, dry out, bleach, blinding, shrivel, death.

The Sun can mean all of that, and more. It is gentle and harsh at the same time, reward and punishment all in one. It is positive and negative. Combining the two sides leads to rulership over self. There is no thought of penalty for deeds done, rather clarity and knowing of what you have done or are about to do. It clarifies your issues and puts pride and vanity to the test.

When the Sun casts its light on you, you can see and you can be seen. Only when you are the light itself do you become 'invisible', difficult to see for what you are. Until then you cast shadows, the shadows of your hidden agendas, your shame, your guilt.

Travelling the path of the Sun can be a trying experience. The archetype is relentless and will wear you out if you are not prepared for the task at hand ... the task that you yourself have set in motion. Opportunities may slip through your hands and shrivel to nothing in the burning light of knowing that you allowed it to happen, through your procrastination, self-importance, indulgence, and complacency.

Travelling the path of the Sun can also be a warming and very encouraging experience. The nourishing aspect stimulates and quickens one's thought processes. Ideas spring to mind, there is growth in your world. It is easier to believe that you travel the 'path with a heart' when the Sun is lightening the path.

*"It is our choices, Harry,
that show what we truly
are, far more than our
abilities."*

JK Rowling

*"Why are we born? Why
do we die? And why do
we spend so much time in
between wearing digital
watches?"*

*The Hitchhiker's Guide
to the Galaxy*

20: Judgement

You are the Judge of your life and your world. How are you? How is it? When Judgement comes to the foreground you are engaged in a revision of your life. *What have I done with the life that I have received?* is the question asked. It is trumpeted abroad, proclaimed from the housetops. Let your life pass in review in front of your eyes. It is said that when close to death or deathly situations one's life passes in review. This is such a time. Wake up! You are not being judged by anyone. A god of some kind is not judging you. One may say that you yourself are god and sit in judgement of your own actions or lack of action. It is all up to you.

This is a time of humility and honesty, of discernment and vulnerability and of being candid and patient with yourself. This archetype is sometimes named The Aeon, meaning 'a period too long to be measured'. You have time, time to do the work, to assess and review, and to do what it takes to get where you want. Time is on your side. However, time is a resource not to be wasted. Anything wasted dies, corrupts and festers!

You are called to remember who you are and what you are. This can be a fearful time, but also one that leads to great new heights. Again, you are the judge! This is like an apprenticeship where you are now heard in order to see whether you qualify as a Master. Will you let yourself pass?

21: The Earth

You have come through, and in front of you lies the world. All you need to do is to step out into it and make yourself at home, experience your world. The world is your playground, the setting for your life. Your emotions are the fuel that can lead you and point the way to great new heights, conquering the 'tree of life' as you climb up to the next level. Or they can mire you in depths of muck unimagined. You are the guarantor!

This is where you build your foundation. A learning process has begun in which your emotions give you the impetus to set a course. You are the master of your world, the director of the play, and the scriptwriter of what is to happen in your play, as you play. Do not judge the characters written into the script; they are performing according to your directives. They may not like their roles! However, they have agreed to dance this dance with you and for you. You are part of the contract. After all, you have underwritten it.

You are ready now to step out, to show your world the stuff you are made of. Are you fearful? If so, use fear wisely. It can help you play wisely, or it can paralyse you into a situation of no action or defensive action when you are not under attack from anything but your own anxiety.

The whole universe is there to serve you. It is created by you and for you. It is your world. You have what it takes!

"We are one, after all, you
and I, together we suffer,
together exist, and forever
will recreate each other."

Teilhard de Chardin

The steps of getting
there are the qualities of
being there.

Lazaris

Current Events

by Patrick Desplace

Greetings from Africa...

Let us enjoy "The Eye of the Storm" and make the most of the 6 to 18 months ahead of us - Life and opportunity may be rather different soon! Beside being at the "End of Time" and we can only speculate as to how time will end and what is on the other side, we are also experiencing other kinds of "Endings", mark "New Beginnings". I like to call these endings: "The end of an Era". Relationships, employments, friendships, businesses etc. are falling by the waysides on an unprecedented scale, marking "The end of an Era" for many.

Also on a Global/Political scale: The Trio of Bush - Howard - Blair being back in power mark an end and a beginning... Greenspan retiring soon, Arafat and the Pope dying, Rover collapsing etc., all are more major markers than many believe. The pieces are aligning themselves for Nostradamus' Armageddon: China bracing itself for taking over Japan and Taiwan... the coalition getting ready to take over Iran & Syria... IT DOES NOT HAVE TO BE THAT WAY!

The Safest places for a while should be Australia and Africa. However this does not take into account The Earth Changes likely to take place or the unprecedented Vortex in the Magma of the Earth under South Africa! If you are Black or somehow have inherited the T-Cells, Africa is the wrong place for you - pandemics will be aimed at the Blacks and T-Cell bearers! A culling of about 80% of Africans is planned. If you have Asian Cells, avoid being in Asia or North America!

On a more pleasant note, as we still have time, I am considering a White Christmas in Canada for Metaphysicians and their family. There will be no Course Fee as there will be no formal Course over Christmas. However there will be Airfares, Board & Lodging costs - I believe it is the last time for a while that we will be able to undertake a Celebration on this scale. If you are interested, send me an email with the words: *White Christmas* in the subject line. Your mail will automatically go into a folder and you will be contacted in due course.

My Love to You always
Patrick

"You need the serenity to
accept the things you
cannot change, the
courage to change the
things you can and the
wisdom to know the
difference."
Reinhold Viebuhr

Contact Us

My general aim for the newsletter is that it is eclectic in its style. Everyone's life is interesting in some way and everyone has a voice that needs to be heard. This is an open invitation for you to think and act on what, how and when you may have something to say that you are willing to put forward and perhaps have published in the newsletter. If you are uncertain of how to proceed with written material, guidelines will be made available upon request.

- Have you read a good book lately? Are you willing to overview its contents and outline its value to you? Network its content and value through the Newsletter
- Has something grabbed your attention and you have gone within to look more closely, think more clearly, understand more deeply and brought forth more of that aspect that is you? Shine the light and share your metaphysical insights with others through the Newsletter.
- Do you have some quotes hidden away in a drawer that you once collected because you liked the messages? Perhaps you would be willing to share some with us through the Newsletter.

It matters not who said what ... what matters is what is said.

We would like to hear from you.

All articles are edited before publishing in the Newsletter.

Please send correspondence and submissions to me, Jan Melanie, at the following email address: jan@accessit.net.au

"Blessed is the influence
of one true, loving human
soul on another."
George Eliot